## SSC MAINS MOCK TEST - 26 (ANSWER KEY)

| 1. (C) | 26. (B) | 51. (B) | 76. (C) | 101. (A) | 126. (D) | 151. (A) | 176. (D) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. (C) | 27. (D) | 52. (C) | 77. (D) | 102. (B) | 127. (C) | 152. (B) | 177. (C) |
| 3. (A) | 28. (C) | 53. (A) | 78. (B) | 103. (B) | 128. (B) | 153. (C) | 178. (C) |
| 4. (C) | 29. (A) | 54. (B) | 79. (C) | 104. (C) | 129. (A) | 154. (D) | 179. (B) |
| 5. (C) | 30. (C) | 55. (B) | 80. (D) | 105. (B) | 130. (D) | 155. (A) | 180. (A) |
| 6. (C) | 31. (B) | 56. (C) | 81. (B) | 106. (B) | 131. (C) | 156. (B) | 181. (B) |
| 7. (D) | 32. (D) | 57. (D) | 82. (C) | 107. (C) | 132. (D) | 157. (C) | 182. (C) |
| 8. (A) | 33. (D) | 58. (B) | 83. (B) | 108. (D) | 133. (C) | 158. (D) | 183. (D) |
| 9. (C) | 34. (A) | 59. (D) | 84. (B) | 109. (C) | 134. (B) | 159. (A) | 184. (D) |
| 10. (C) | 35. (A) | 60. (D) | 85. (D) | 110. (C) | 135. (A) | 160. (B) | 185. (C) |
| 11. (C) | 36. (B) | 61. (D) | 86. (A) | 111. (B) | 136. (D) | 161. (A) | 186. (B) |
| 12. (A) | 37. (B) | 62. (A) | 87. (B) | 112. (B) | 137. (D) | 162. (C) | 187. (C) |
| 13. (B) | 38. (C) | 63. (D) | 88. (C) | 113. (C) | 138. (B) | 163. (B) | 188. (D) |
| 14. (A) | 39. (B) | 64. (D) | 89. (B) | 114. (D) | 139. (D) | 164. (C) | 189. (C) |
| 15. (A) | 40. (B) | 65. (B) | 90. (D) | 115. (A) | 140. (A) | 165. (D) | 190. (A) |
| 16. (B) | 41. (C) | 66. (C) | 91. (A) | 116. (C) | 141. (C) | 166. (B) | 191. (C) |
| 17. (D) | 42. (C) | 67. (A) | 92. (C) | 117. (A) | 142. (A) | 167. (A) | 192. (B) |
| 18. (B) | 43. (C) | 68. (C) | 93. (B) | 118. (C) | 143. (D) | 168. (C) | 193. (C) |
| 19. (A) | 44. (C) | 69. (C) | 94. (D) | 119. (D) | 144. (A) | 169. (A) | 194. (B) |
| 20. (C) | 45. (B) | 70. (B) | 95. (B) | 120. (B) | 145. (B) | 170. (C) | 195. (B) |
| 21. (D) | 46. (C) | 71. (D) | 96. (C) | 121. (B) | 146. (A) | 171. (B) | 196. (A) |
| 22. (B) | 47. (A) | 72. (C) | 97. (A) | 122. (D) | 147. (D) | 172. (A) | 197. (B) |
| 23. (B) | 48. (C) | 73. (C) | 98. (A) | 123. (D) | 148. (C) | 173. (C) | 198. (B) |
| 24. (A) | 49. (C) | 74. (B) | 99. (C) | 124. (A) | 149. (D) | 174. (C) | 199. (A) |
| 25. (A) | 50. (A) | 75. (C) | 100. (D) | 125. (C) | 150. (A) | 175. (D) | 200. (D) |

## EXPLANATION

1. (C) Remove 'more'. 'Preferable' is sufficient.
2. (C) Add 'that of' after 'than', 'that of' refers to 'the climate'. Climate of Mumbai can be compared with the climate of Hyderabad.
3. (A) Change 'leader' into 'leaders', as there are more leaders than one here.
4. (C) Change 'Jewelleries' into 'Jewellery', as it is an uncountable noun and hence doesn't take plural form.
5. (C) Here only one meeting is talked about.
6. (C) Change 'apply' into 'applies' as subject 'he' is singular.
7. (D) No error.
8. (A) Change 'climb' into 'climbed' as these two clauses must be balanced being in the same form.
9. (C) Change 'in' into 'for'.
10. (C) Change 'are' into 'is', as the subject (the user) is singular.
11. (C) 'On foot' is a correct phrase that means
walking.
12. (A) Change 'you better' into 'you had better'. Use 'had better' to give suggestions.
13. (B) 'senior' takes 'to' not 'than'.
14. (A) Since the action happened in past, hence, change 'has given' into 'gave'.
15. (A) As the sentence starts with 'when', it should be in Simple Present Tense. Change part (A) into 'when you are in doubt' or you'r in doubt.
16. (B) Change 'than' into 'when', 'scarcely .... when' is a correlative.
17. (D) An If clause starts stats with 'were' if we remove 'if'.
18. (B) Replace 'despite' by 'although'.
19. (A) Change 'friend' into 'friends', as 'one of the' takes a plural noun.
20. (C) Add 'the' before 'Lady'.
21. (A) 'insist' takes 'on' and a preposition takes ' $\mathrm{V}_{1}$ +ing' after it.

99．（A）The Question Tag of an affirmative sentence containing＇will＇is negative and will and not together becomes＇won＇t＇．
100．（D）Roll of drums means a rapid succession of beats sounded on a drum．
101．（A）＇Bacteria＇is a plural noun and hence it will take plural verb＇are＇．The singular form is bacterium．
102．（B）＇move to tears＇is a correct phrase which means to start crying．
103．（B）An If clauses takes＇were＇．This structure is used in imaginary sentences．
105．（B）＇Besides＇is a preposition which means ＇in addition to or apart from something
aforementioned＇．
109．（C）＇Either＇comes for two things or person．
111．（C）＇Look forward to＇takes＇V1＋ing＇after it． Look forward to means to anticipate with pleasure．
113．（C）In comparative degree，＇any other＇is used to refer comparison and here，＇that of＇refers＇the population＇．
114．（D）＇forbid＇is not used with＇not＇．
116．（C）sentence starting with＇not only＇takes inversion form．
117．（A）The sentence is in passive form．
180．（A）＇Expository＇means＇explanatory＇．

## MEANINGS IN ALPHABETICAL ORDER

## Word

 ConveyancesApparatus
Prevaricate
Procrastinate
Interrogate
Discriminate
ad infinitum
Voraciously ad interim irretrievable

Irreparable irrevocable irreconcilable Evince

Pernicious
Filthy
Eulogy
euphoria
Accumulated
Squandered
recede
Garnered
Diffident
Fickle
debilitating
Yielding
Prescience
Exclamatory

Meaning in English
Transport
A technical equipment
Speak or act in an evasive way
Delay or postpone an action
Ask questions
To show a difference
Without ever coming to an end
In an uncontrollable way
Temporarily
not able to be retrieved or put right
impossible to rectify or repair
not able to be changed
something that cannot be made compatible．
reveal the presence of（a quality or feeling）
having a harmful effect
disgustingly dirty
a praising
a state of intense excitement and happiness
gathered together
wasted
to move gradually away
gathered or collected
modest or shy
changing frequently
making someone very weak and infirm impressionable
the fact of knowing something before it takes place
of sudden expression

Meaning in Hindi
य ता य त
उ फ्करप，अै जा
ट T लमट $\mathrm{T}^{`}$ ल क्रना
दे र करना，ट T लना
पू छता छ करना

अन त तक

वर्त मा न स से
जिकम सु ध T र न क्य
जा सके
जो सु ध T रवे 万 य＂ग यन हा
अट ल，सि थ र र
असं गत，बे मे ल
जा ना，प्र कट करना
हा निका रक
गं दा
प्र ${ }^{\circ}$ स

सं चित，ज्ना
गंवा य हु आ
पे छे हट ना，दू र जा ना
इकट ठा किय हु आ
संका’ची，प्रमी ${ }^{\text {ल }}$ ला
अरि थ र र
दु र्ब लबना ता हु अ
प母 हL प्र $\%$ T वितहा＇ने वा
पू र्व बा＇धा
विस्मय दिबा＇ध क

## $\sum \begin{gathered}K D \\ \text { Kampus Campus Pvt．Ltd }\end{gathered}$

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| Abstinence | practice of restraining oneself from indulging in something | पहे ज |
| :---: | :---: | :---: |
| Vigour | physical strength and good health | ता कत，जो श |
| Acknowledge | accept or admit the existence or truth of | स वी का रकरना |
| Marsh | an area of low land that is always soft and wet | दलदल |
| Dispose of | arrange in a particular position，get ride of | ० यक्सिथ त तरना，छु ट का रा |
| Attribute | regard something as a cause | का रण हा＇ |
| Summon | authoritatively call on someone to be present | बु ला वा $\downarrow \mathrm{T}^{\wedge}$ जा |
| Frantically | madly | प गला＇की तरह |
| Dismount | alight from a vehicle | उ तरना |
| Habitat | the natural home or environment | अ वा स |
| Topography | the arrangement of the natural and artificial physical features of an area | エथा लावृ亏 ति |
| Dingy | gloomy | ध ध धा |
| Budge | make or cause to make the slightest movement | हिलना／हिला ना |
| Amiably | friendly | मिशापू र्व क |
| Dim | not shining brightly or clearly | धा धा ला |
| Depressing | causing a feeling of miserable dejection | निरा प 1 जा क |
| Wail | give a prolonged high pitched voice | उन ची अ वारुमेमेना |
| Scanty | small or insufficient in quantity or amount | अल प，क्म |
| Conjecture | an opinion or conclusion | अनु मा न |
| Gullible | easily persuaded to believe something | ज दी बा ता＇में अ जने व |
| Amenable | inclined to agree with others or obey | आ ज्ञा का री |
| Padre | the title of a priest | प दरी |
| Deacon | a religious leader just below the rank of a priest | डि का न |
| Antique | old and often valuable | प्र T च न |
| Vanished | disappeared | विलु पत |
| Egoist | self－centred | स वा $2 \mathrm{Tf}^{\text {c }}$ |
| Obituary | a notice of a death in a newspaper | निध न－सू चना |
| Epigraph | an inscription | उद्वरण |
| Malevolent | having or showing a wish to do evil to others | ई ष्य｀लु |
| Bizarre | very strange or unusual | विचि ${ }^{\text {¢ }}$ |
| Iniquitous | grossly unfair and morally wrong | अन य यूप प＇ |
| Polyglot | knowing or using several languages | बहु \％Titit |
| Polygamy | the practice or custom of having more than one wife or husband at the same time | बहु विवा ह |
| Polygon | a plane figure having three or more sides | बहु ${ }^{2}$ T，ज |
| Usurper | one who wrongfully or illegally seizes and holds the place of another | ज़र्द सती कठ ज <br> करने वा ला |
| undertaker | cremation and making arrangements for funerals | अं $\bar{c}$ ये षिट आ दि की <br> जि मे दा री ले ने वा ला |
| Freelancer | a person who works freelance | ₹ वतं ラi स्पसे का मकरने वा ल |
| Sine qua non | an essential condition | आ वश्क़ त त |
| Quango | a semi－government organization dealing with public matters，but working independently and with its own legal powers | सा र्व जनकमा मला｀मे का मकरने वा ली अर्द्ध सका री सं गठ न |
| Intellectual | a person possessing a highly developed intellect | बु द्विमा न |
| Invincible | too powerful to be defeated or overcome | अंजय，जे हराय न ज सें |

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| Inextricable | impossible to disentangle or separate | जटट ल |
| :---: | :---: | :---: |
| Novelty | the quality of being new, original, or unusual | नवी नता, नय फ्म |
| Inception | the start of an institution, an organization, etc | किस संसथा T की पु रुपत |
| Myths | a traditional story | करल प्तक T T |
| Counter-myths | a fact denying a traditional story | किस का ल पनिक |
|  |  | कहा नी क' नकवातेला |
| Occur | happen; take place | हा टि तहा' ना |
| Relevance | the relation of something to the matter at hand | प्र T सं गिक्ता , सं बं द्ध ता |
| Contrasts | a conceptual distinction | विषण मता |
| Convey | to make ideas, feelings, etc. known to somebody | स चित करना |
| Underlying | being or involving basic facts | बु निय दी, मा* लिक |
| Relay | receive and pass on (information or a message) | सू चना प्र सा रित क्रना |
| Contents | the different sections that are contained in a book | विष यसू ची |
| Morality | good behaviour | स्रा चा र, नै तिकता |
| Dissolve | come to an end, to mix | स्सा टत्त हा' जाना, हा, लजना |
| Dissipated | overindulging in sensual pleasures | दु $\bar{\circ}$ य सस का आ दी |
| Holistic | considering a whole thing or being to be more than a collection of parts | समग |
| Prolific | producing much | प्र चु र |
| Untarnished | not having lost its luster | स वचछ |
| Glimmer | a faint unsteady light | टि मटि मा ती राँ |
| Vane | a flat blade that is moved by wind |  |
| Vein | any of the tubes that carry blood from all parts of the body towards the heart | रक तवा हिनी |
| Vain | useless | - PRT ${ }^{\text {c }}$ |
| wane | weaker or less important | प्तन, कमजों र |
| Consider | think carefully about something | विचा र करना |
| Wander | walk or move leisurely | बे का रहा, मना, ${ }^{\text {I T }}$ C कना |
| Conscious | aware of something | सचे त |
| Subconscious | connected with feelings that influence your behaviour even though you are not aware of them | अचे तन |
| Profound | very great or intense | गहन, गहरा |
| Intricate | very complicated or detailed | जरट ल, पे ची दा |
| Pernicious | having a very harmful effect | नु कसा नदे ह, हा T तक |
| Radical | affecting the fundamental nature of something | अमू लपरिवर्त नवा दी |
| provisional | arranged for the present time only | वर मा न |
| Encroachment | intrusion on a person's territory, rights | आ व्र $\overline{\text { म }}$ |
| Tendency | an inclination toward a particular characteristic or type of behaviour. | झु का व |
| Assess | evaluate | मू ल य क न |
| Assets | thing that is valuable or useful | सं पரि त |
| Access | a way of entering or reaching a place | प्र वे प |
| Assimilate | take in something and understand fully | आ $\overline{\mathrm{c}}$ मस त करना |
| Obliterate | destroy utterly | मिट $T$ ना |
| Accommodate | fit in according to the needs | स्मय' जि करना |
| Massive | exceptionally large | बड . T, विश्र T ल |
| Peculiar | strange or odd; unusual | अजी ब, अना' ख T |


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| :---: | :---: | :---: |
| Interoperability | the ability of equipment to work together | पर पर का र्य क्षा मता |
| Intricacy | the quality of being intricate | जट लता |
| levity | behaviour that shows a lack of respect | उसं जो दा मना’ वृ ति |
| Effluence | a substance that flows out from something | निका स प्र वा ह |
| Petty | of little importance；trivial | तु च छ |
| Correspondin | in a way that matches or is connected with | के अनु सर |
| Degraded | regarded with contempt or disrespect | अपमा नित |
| Essence | the most important quality | मू लतर व |
| diffusion | the spreading of something more widely | प्र चा |
| Utopian | idealistic | अ द9 ${ }^{\text {c }}$ वा दी |
| Forge | to put a lot of effort into making | बना ना |
| Pivotal | of crucial importance | अतिमहर वपू पर |
| Pluralistic | having many different things | बहु संख वा दी |
| Hitherto | until now | अब तक |
| Marginalize | treat something as insignificant | कम करवे 万 अ क्ना |
| Assumed | take or begin to have | ग्र हप करना |
| Nuance | a subtle difference | सू क्ष्म अं तर，बा री किय |
| Subtle | delicate or precise as to be difficult to analyze | गू ढ़ |
| Endowments | a quality or an ability that you are born with | गु प，विशे षा ता |
| Amicable | friendly | मै こif पू प＇ |
| Collaboration | the action of working with someone to produce or create something | सक $\mathrm{T}_{17} \mathrm{~T}$ गिता |
| Exuberance | the quality of being full of energy，excitement， and cheerfulness | प्र स्त₹ ता，जो |
| Prompt | cause or bring about an action or feeling | प्र रित करना |
| Disgruntled | angry or dissatisfied | उसं तु ठट，ना रा ज |
| Defiantly | boldly | सहसूू र्व क |

Interoperability the ability of equipment to work together Intricacy levity
Effluence
Petty
Correspondingly
Degraded
Essence
diffusion
Utopian
Forge
Pivotal
Pluralistic
Hitherto
Marginalize
Assumed
Nuance
Subtle
Endowments
Amicable
Collaboration

Exuberance

Prompt
Disgruntled Defiantly
the quality of being intricate
behaviour that shows a lack of respect
a substance that flows out from something of little importance；trivial
regarded with contempt or disrespect
the most important quality
the spreading of something more widely idealistic
to put a lot of effort into making
of crucial importance
having many different things
until now
treat something as insignificant
take or begin to have
a subtle difference
delicate or precise as to be difficult to analyze a quality or an ability that you are born with friendly
the action of working with someone to produce or create something
the quality of being full of energy，excitement， cheerfulness angry or dissatisfied boldly

पस्रप का र्य क्षा मता
जीट लता
असं जी दा मना＇वृ ति
निका स प्र वा ह
तु च छ
के अनु स र
अपमा नित
मू लत व
प्र चा र
अ दप्र ${ }^{\circ}$ वा दी
बना ना
अतिमहर वपू पर्
बहु सं ख वा दी
अब तक
कम करवे 万 आ कना
ग्र हप करना
सू क्ष्म अं तर，बा री किय
गू ढ़
गु प，विशे षा ता
मै ラा१पू प
स्व 9 T गिता

प्र सम ता ，जो प

प्र रित करना
असं तु षट ，ना रा ज
स हसूम वर्व क

## Corrections of SSC Tier－II（English Language and Comprehension）Mock Test－ 25

79．（D）In 2012，SSC gave the option＇Cleaner＇ as the answer but then gave＇some one＇ as the option in the two exams conducted later．
86．（C）

87．（C）
90．（B）
$143 \& 145 \rightarrow$ the 4 options given by SSC are not completely correct so that most appropriate options have been marked．

Note：If your opinion differ regarding any answer，please message the mock test and Question number to 8860330003

Note ：Whatsapp with Mock Test No．and Question No．at 7053606571 for any of the doubts．Join the group and you may also share your suggestions and experience of Sunday Mock test．

Note ：If you face any problem regarding result or marks scored， please contact 9313111777

